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Tuesday, April 24, 2018
WALDO COUNTY

Free Lasansky dance recital May 5 in Camden

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LASANSKY STUDIO of DANCE
and the DANCE THEATER ENSEMBLE

Saturday, May 5, 2018 • 7PM • Camden Opera House
37th Anniversary Performance • Free and open to the community

lasanskydance.com

photo: Daniel O'Connell

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ROCKPORT — The Lasansky Studio of Dance, together with the Dance Theater Ensemble, will finish its season and celebrate its 37th anniversary with a free, one-hour performance open to the community Saturday, May 5, at 7 p.m. at the Camden Opera House, 29 Elm St./Route 1.

Thirty-five dancers will perform 12 dance selections to music as diverse as a Strauss waltz and compositions by Crumb, Hardin and von Bingen. In addition to six premieres, a selection of solos, duets, trios and a quartet from the Dance Theater Ensemble repertoire will be performed. Former and present dancers Emily Seymour and Anna Rich have assisted in re-staging repertoire.

The dancers have participated throughout the choreographic and costuming process. They develop inspiring ideas and themes; find music, steps and patterns; and, finally, title their pieces. Students from the Lasansky studio come from Appleton, Belfast, Bristol, Brooks, Camden, Glen Cove, Hope, Liberty, Lincolnville, Northport, Rockland, Rockport, Searsport, Thomaston, Union and Warren.

Included on the program is a selection of 13 short poems written 30 years ago by participants in an early thematic workshop, which Lasansky continues to offer every summer. The poems, read by Molly Eddy of Camden, were created by Eddy, Laine Sanderson, Danica Phelps, Lara Keidel, Maia van Heeswijk, Megan Green, Lindsay Powers, Julia Sortwell, Graham Allen, Willow Hall, Earth John, Emily Qualey and Jessica Belvill.

Dancer, choreographer and educator Jimena Lasansky has taught creative movement, ballet, modern dance and choreography in the area since 1977. Her new dance studio is located in Rockport. Lasansky trained at the Juilliard School in New York, where she did undergraduate studies with Alfredo Corvino, Margaret Craske, Jose Limon, Ethel Winter, Bertram Ross, Lulu Sweigart and Frances Aronoff. Concurrently, she studied anatomy with Raoul Gelabert and Pilates Technique with Romana Kryzanowska. Later, working with Norma Canner, she earned a master's degree in Dance in Education. She is the recipient of numerous fellowships and grants for her work in the fields of choreography, performance and education.

Lasansky has been the subject of video documentaries aired on Maine Public Television and has served on the Dance Advisory Panel to the Maine Arts Commission. She also has been an assistant professor of dance at the University of Maine at Augusta; and a movement specialist with the Artists in Education Dance Component Program of the National Endowment for the Arts. For more information, contact Jimena@lasanskydance.com or 594-1007; or visit lasanskydance.com.

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